

A hands-on day for K-12 educators and brass students

Instrument Repair Workshop & Brass Masterclasses

Saturday, October 17 | 10am-2pm

 10am-12pm	Instrument Repair Workshop for K-12 Educators
 12pm-1pm	Lunch Provided
 1pm-2pm	Brass Student Masterclasses (for students and educators)

INSTRUMENT REPAIR WORKSHOP

Practical repairs and maintenance for the music classroom

Learn practical techniques to keep instruments in good working order and address common problems without immediately sending them out for repair. The workshop will cover proper instrument maintenance and storage, preparing instruments to return from long-term storage, identifying potential damage, and quick fixes that can be handled in the classroom or on the marching field.

BRASS STUDENT MASTERCLASSES

A great opportunity for All-State preparation and general practice tips. Students should bring their instruments.



1. TUBA & EUPHONIUM SAM BOSWELL

Bring All-State music, solos, etudes, or other material and come ready to play and participate.

Tubist and Assistant Professor at Berklee College of Music. Performer, repair specialist, and instructor in brass and woodwind repair.



2. TROMBONE GILLIAN KEARNEY

Group warm-up, short performance, individual feedback on All-State or other music, group play, and Q&A.

Active freelance trombonist, and teacher in the Boston area; doctoral candidate at Boston University.



3. FRENCH HORN & TRUMPET NOAH SILVERMAN

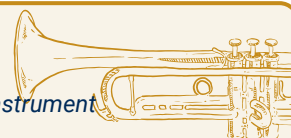
Interactive session focused on performance, listening, and constructive feedback. Students may perform solos, excerpts, etudes, or All-State material.

Performer and educator based in the Northeast; Doctor of Musical Arts candidate at Boston University.



IMPORTANT INFORMATION

- Educators may attend the workshop only, the masterclass only, or the full day
- Students should register through their teacher for the masterclass that best matches their instrument
- Students should bring their instruments and music stand



Register at neari.events/music26